

CAMELOT
FABRICS
FRESHLY MADE

Free
DIY!



Coin Purse (P-002)

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- Skill Level: ●●●●●
- Approx. crafting time:
afternoon project
- Final size: 4-1/2"W x 2-5/8"L

Supplies required

- 4" x 3" piece of quilting cotton from Camelot Fabrics in 8140802 #2 for the Floral purse or 8140603 #1 for the Gemstone purse
- fat eighth of Enchanted quilting cotton from Camelot Fabrics



Other Tools & Supplies

- 4 1/2" zipper*
- small embroidery hoop
- coordinating embroidery floss
- needle with a large eye
- pencil
- paper printer
- basic sewing supplies:
 - sewing machine
 - iron & pressing surface
 - needle & coordinating thread
 - straight pins
 - fabric shears
 - straight-edged ruler

* You can cut a longer zipper down to size; simply sew several stitches on the spot with your widest zig-zag stitch, the length set to 0, 4 1/2" from the top of the zipper's teeth. Then trim off the excess length of the zip's tape a little way beyond these stitches.

Notes on Materials:

Please wash, dry & iron your quilting cotton and solid fabric before beginning.

The fusing will not only give structure to your coin purse or card wallet, but will also protect the inside of your embroidery and serve as a smooth surface for the inside of the project.

Most embroidery floss is 6-ply, meaning it is composed of 6 distinct strands twisted together. For this and other embroidery projects, you'll want to gently separate the floss into two 3-ply threads, which are more manageable than the original floss but still thick enough to require the extra-large eye in your embroidery needle.

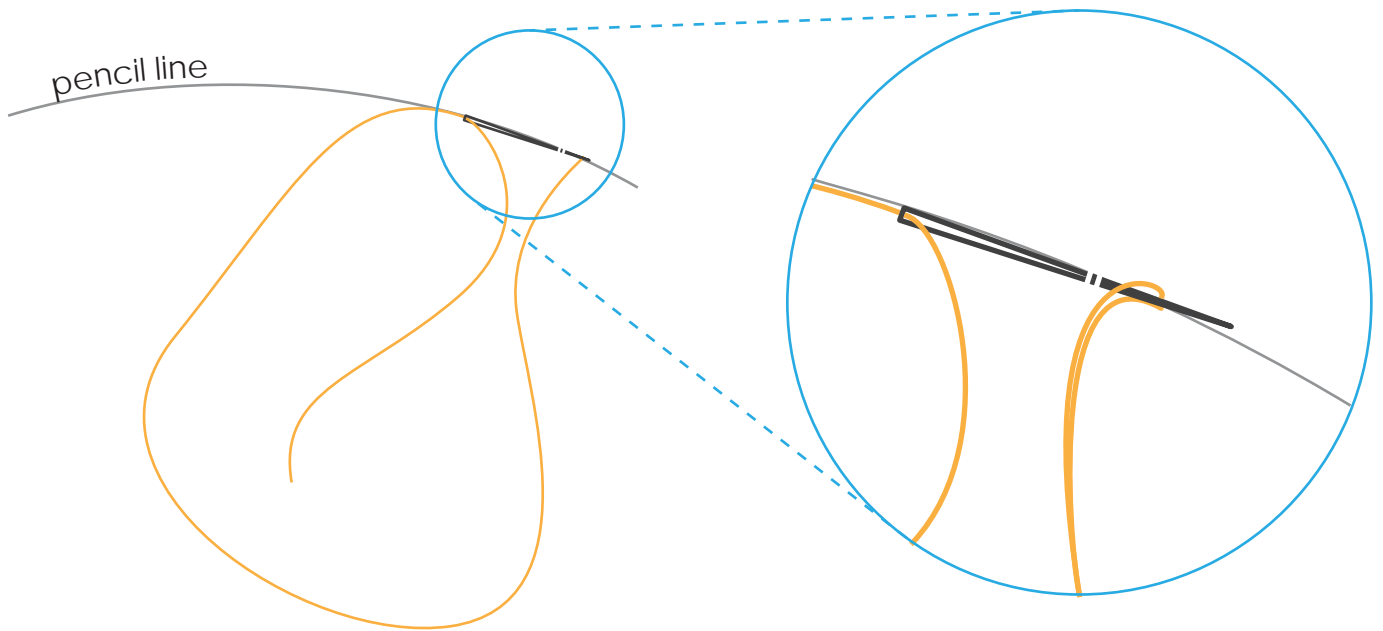
Embroidered Panels

1. Print out the template for your desired purse/wallet design at 100% scale. Templates can be found on the last three pages of this file.
2. Trace the illustration and outer corners of the template onto the Right Side of your solid fabric. Connect the outer corners with your ruler to draft the outer rectangle of the template.
3. Mount your solid fabric in your hoop and embroider the motif with coordinating floss by following the design you traced onto the fabric. For our samples, we used the following stitches:

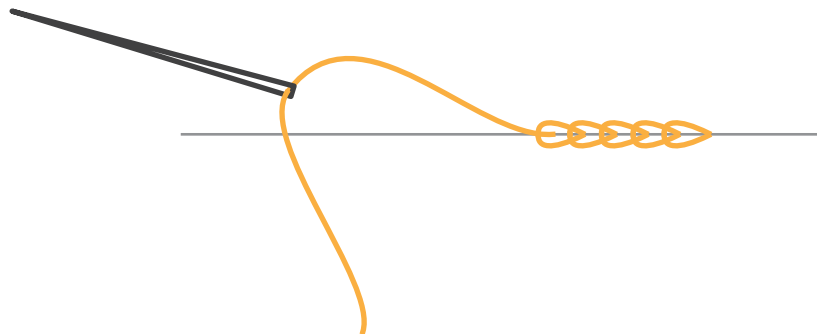
Chain Stitch

This is a great basic stitch for drawing lines in a design. We used it on the fine lines of the gem on our coin purse, and in the handle bars, wheel spokes and frame of the bicycle on our card wallet.

1. Pick up one or two threads with your needle along a line drawn on your fabric, very close to where the other end of your working floss emerges from the cloth.
2. Feed your needle between the threads of your floss where it emerges from the fabric and pull the stitch taught.



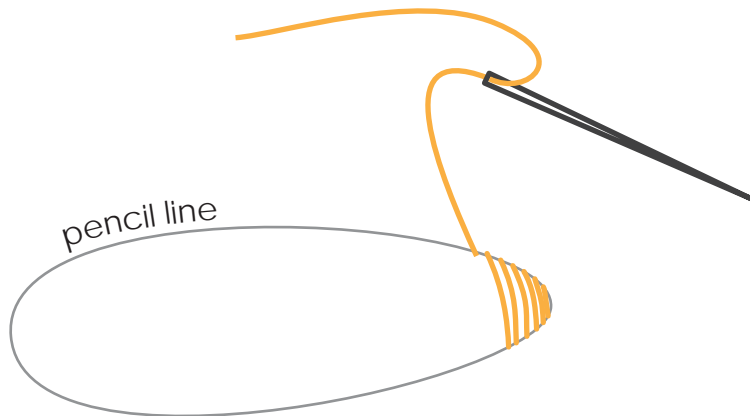
3. Repeat this process, picking up a couple of threads a little further along the line and feeding the needle through the tail where it emerges from the stitch you just made. After a few of these stitches, you'll have a "chain" that looks like this:



Satin Stitch

Whereas the chain stitch draws lines, the satin stitch is perfect for coloring in small spaces. We used it for the thicker lines on our gem and for the tires, chain guard and seat of our bicycle.

1. Sew a stitch across the width of the space you want to fill. Sew a second one right next to it, running parallel. Repeat this process until the side-by-side lines of floss fill the desired space in your design.

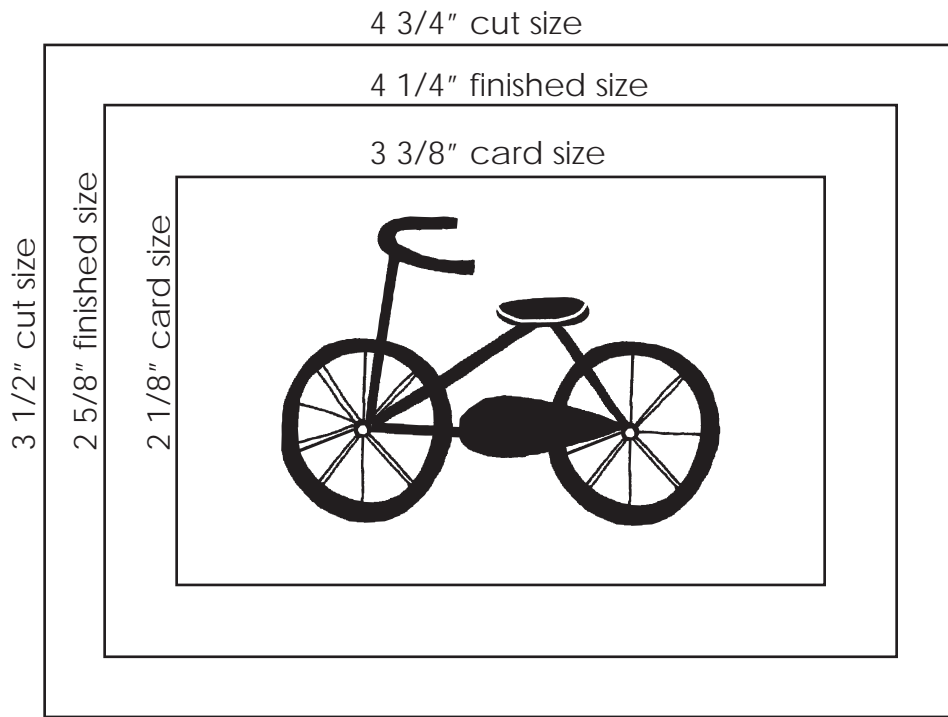
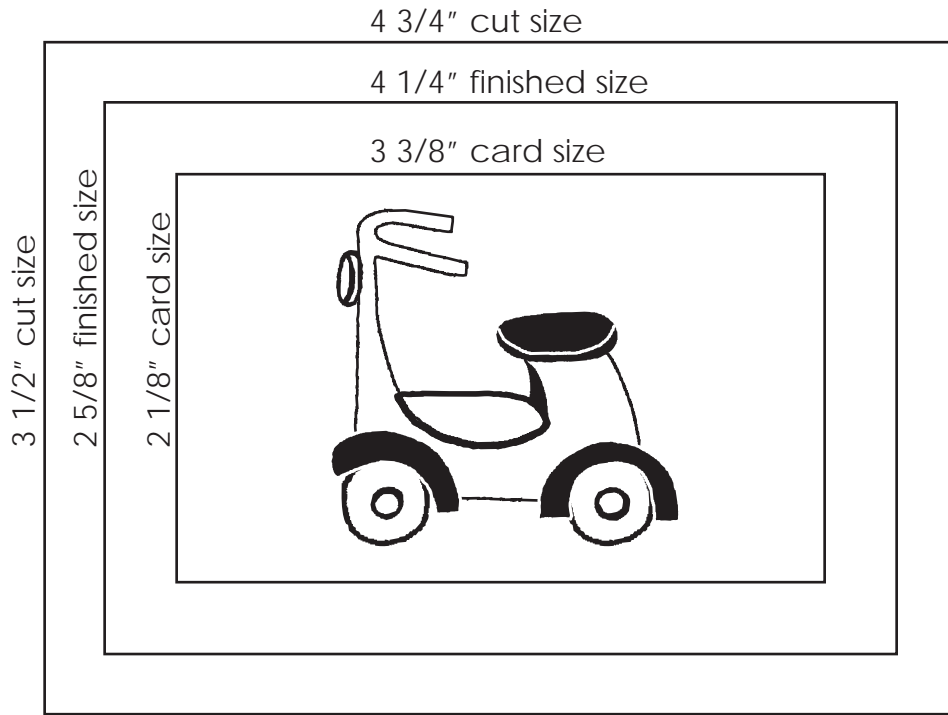


We've spaced out the stitches slightly in our diagram so you can see how they're arranged, but in reality your stitches should sit snugly against one another.

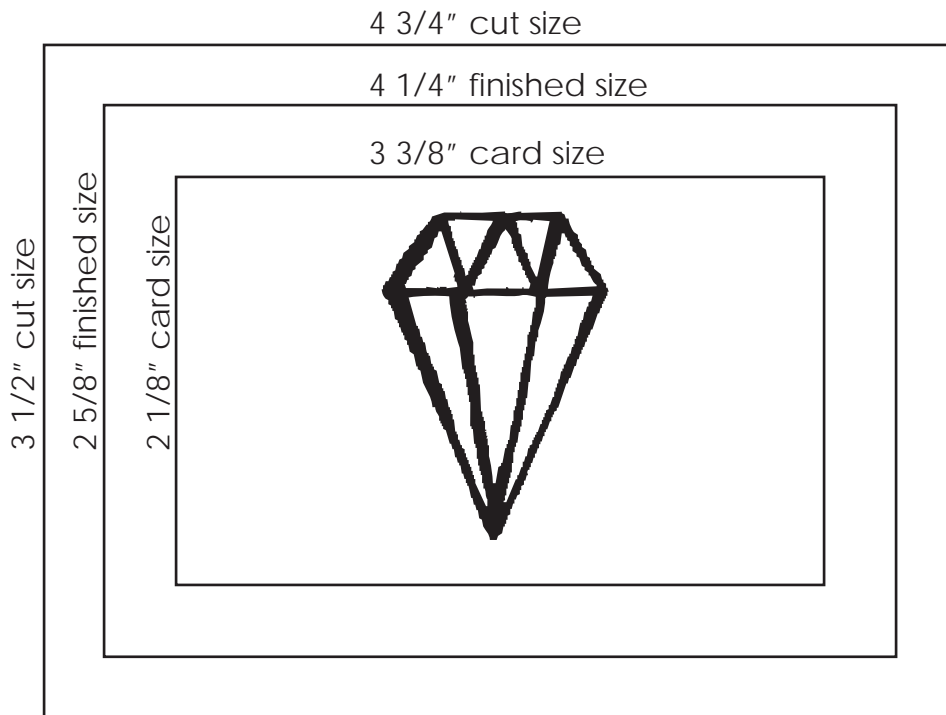
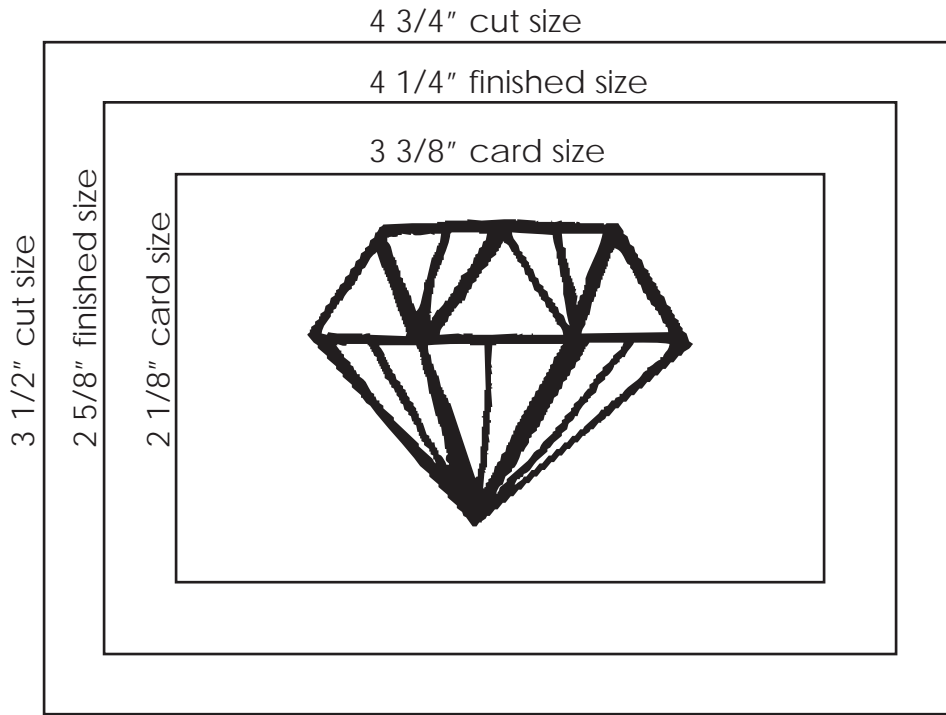
Assembly

1. Cut out your embroidered panel from the solid fabric. Trace it onto the Wrong Side of your quilting cotton and cut that out as well.
2. Lay both panels on your pressing surface, Wrong Sides up, and cover them with your fusing, glue side down. Iron well to bond the fabrics and peel them away from the pressing surface. Cut away your excess fusing.
3. Install your zipper along the top edges of your two panels, making sure that the printed pattern and your embroidered motif are oriented in the same direction. We have a tutorial for installing zippers [here](#). In this case, you're just going to tack the two panels together with a few stitches at each end instead of sewing real seams at either end of the zipper's gap.
5. With the zipper most of the way open, sew the remaining three sides of the wallet/purse together, Wrong Sides facing, with a 1/4" seam. Backstitch at both ends, and be careful not to catch the seam allowance from installing the zipper while sewing this seam.
6. Tack the ends of the zipper tape to the side seams by hand.
7. Clip your corners and invert the project through the zipper opening.

Portland Templates



What a Gem Templates



What a Gem Templates cont.

